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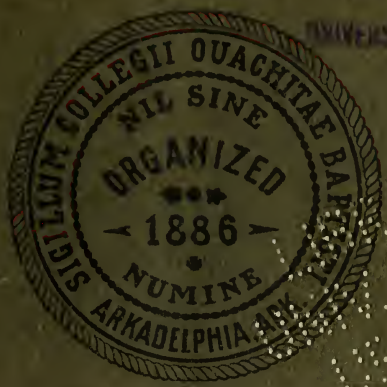

Ouachita-Central

1902-1903

NAVAL WAR COLLEGE

MAIN BUILDING—OUACHITA COLLEGE.

Catalogue

And Announcement

Ouachita-Central System

1902-1903

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Ouachita-Central System of Colleges and Academies.

I. For Men and Women:

1. Ouachita College, Arkadelphia.
2. Ouachita Bentonville Academy, Bentonville.
3. Ouachita Magazine Academy, Magazine.
4. Ouachita Maynard Academy, Maynard.
5. Mountain Home Academy, Mountain Home.

II. For Women Only:

6. Central College, Conway.

1902.

July.

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MAIN BUILDING—CENTRAL COLLEGE.

Board of Education.

Officers of the Board.

President	W. E. Atkinson
Secretary	T. L. Powell
Treasurer for Ouachita	J. W. Wilson
Treasurer for Central	J. Frank Jones

Term Expires in 1903.

Hon. W. E. Atkinson	Little Rock
Ex-Gov. Jas. P. Eagle	Little Rock
T. L. Powell	Little Rock
Rev. H. H. Street	Little Rock
Elmo Marsh	Pine Bluff

Term Expires in 1904.

H. C. Fox	Pine Bluff
State Supt. J. J. Doyne	Little Rock
J. Frank Jones	Conway
J. W. Wilson	Arkadelphia
J. K. Pace, D. D.	Arkadelphia

Term Expires in 1905.

John Ayers	Fort Smith
Rev. C. W. Strickland	Nashville
J. H. Kitchens, Jr., M. D.	Jonesboro
C. E. Neely	Little Rock
Rev. A. H. Autrey	Magazine

Standing Committees.

College Work.

H. H. STREET, A. H. AUTREY, C. W. STRICKLAND.

Academies.

J. J. DOYNE, J. P. EAGLE, J. K. PACE.

Libraries.

W. E. ATKINSON, J. FRANK JONES, J. W. WILSON.

Auditing.

H. C. FOX, T. L. POWELL, J. H. KITCHENS, JR.

Finance.

JNO. AYERS, ELMO MARSH, C. E. NEELY.
H. C. FOX, JAS. P. EAGLE.

Executive Officers.

JOHN W. CONGER, A. M., LL. D.,
President Ouachita College.

W. W. RIVERS, A. M.,
President Central College.

C. E. SCOTT, A. B.
Principal Ouachita Magazine Academy.

S. C. PARISH, A. B.,
Principal Ouachita Bentonville Academy.

J. F. ROREX, A. B.,
Principal Ouachita Maynard Academy.

.....

Principal Mountain Home Academy.

The Ouachita-Central System.

Article V. of the Constitution of the Arkansas Baptist State Convention provides that it shall be one of the objects of the Convention "to encourage Ministerial and Gospel and General Education. . ." For the accomplishment of this purpose, there have been organized, under the auspices of the Convention: Ouachita College, at Arkadelphia; Central College, at Conway; Ouachita Bentonville Academy, at Bentonville; Ouachita Maynard Academy, at Maynard; Magazine Ouachita Academy, at Magazine; and Mountain Home Academy, at Mountain Home.

The Convention at Paragould in 1901 adopted the following report of the Committee, appointed the preceding year, to consider the advisability of affiliating all the schools under the auspices of the Convention:

A Plan for the Affiliation of all Baptist Schools in Arkansas under the Auspices of the Arkansas Baptist State Convention.

It is hereby declared to be the object and purpose of this act of affiliation to promote and foster the best interests of, and to increase the patronage of, and to reduce the expense of operating, and to increase the amount of money to be raised for, and to destroy friction between, and to preserve the integrity of all the schools entering the system.

1. The system is to be known as "The Ouachita-Central System of Colleges and Academies."

2. All the schools of the system shall be under the direction of one board of trustees, composed of fifteen members to be nominated by the present boards of Ouachita and Central colleges, and to be elected by the Convention at its present session; and one-third of that number shall be nominated annually by the board, subject to election by the Convention.

3. An Executive or Advisory Committee for each school, consisting of three or more discreet persons, suitably located and who may be others than members of said board, may be appointed by the board of trustees, who shall have supervision over its respective school. There shall be only two schools with power to issue diplomas, namely: Ouachita, for men and women; and Central, for women only.

4. It shall be the duty of the board of control to see that the two colleges and all the academies are well equipped with such apparatus, fixtures, improvements and additions to grounds and buildings as will best fit them for the work mapped out for each; and, in apportioning funds for this purpose, the schools shall be kept as nearly abreast as possible, no intentional discrimination being made in schools of the same class.

5. All property, moneys, incomes, rights, credits, and effects belonging to the several schools entering this system shall belong to and be controlled by the board of control as trustees for the respective schools, and said board shall assume the debts of both the colleges.

YOUNG LADIES' HOME—OUACHITA COLLEGE.

Sixteenth Year.

Catalogue
And Announcement

... of ...

Ouachita College,

Arkadelphia, Ark.

Male and Female.

Opens Sept. 17, 1902.

For Session of 1902-1903.

Calendar for 1902-1903.

1902.

September 15-16, Monday and Tuesday, 9 a. m.—Entrance Examinations and matriculation of resident students.

September 17, Wednesday, 9 a. m.—First Term begins.

October 2, Thursday—Assignment of subjects for First Term Essays.

November 20-21-22—First quarterly examinations.

November 27, Thursday—Thanksgiving holiday.

December 1, Monday—Concert by Conservatory Faculty.

December 11, Thursday—Final Day for completion First Term Essays.

December 20, Saturday—Christmas holidays begin.

December 30, Tuesday—Re-opening after holidays.

1903.

January 12.—Anniversary of the Philomathean and the Alpha-Kappa Societies.

January 13, Tuesday—Assignment of subjects for Second Term Essays.

January 22-23-24.—Second quarterly examinations.

February 2, Monday—Anniversary of the Athenian and the Polymnian Societies.

March 9—Anniversary of the Hermesian and the Corinnean Societies.

April 2-3-4.—Third quarterly examinations.

April 16, Thursday—Completion of Second Term Essays.

May 28-29-30—Fourth quarterly examinations.

May 31, Sunday—Baccalaureate Sermon.

June 1, Monday, 3 p. m.—Meeting of Board of Trustees.

June 2, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.

June 3, Wednesday—Annual Literary Address and Graduating Exercises.

The announcement of lectures and pupils' recitals for the year will be made at the opening of the First Term.

Executive Board of Ouachita College.

E. M. HALL, *Chairman.* J. W. WILSON, *Secretary.*
J. W. CONGER, J. J. HAYNES,
W. W. GRESHAM.

Ministerial Board of Ouachita College.

J. W. CONGER, *Chairman.*
J. K. PACE, *Secretary and Treasurer.*
W. A. FORBES, J. J. HAYNES, H. J. P. HORN,
F. D. BAARS, S. L. RIVERS.

Officers of the Alumni Association.

President, W. T. Amis. *Vice-President*, E. R. Wilson.
Secretary, Laura Horne.

Executive Committee.

B. F. Condray, J. H. McMillan, Nannie Adams,
W. S. Johnson.

Board of Trustees.

B. F. Condray, J. H. McMillan, D. W. McMillan.

Ouachita College.

Officers of Administration and Instruction.

JOHN W. CONGER, A. M., LL. D., PRESIDENT. (S. W. B. University.)
School of Philosophy and the Bible.

BENJAMIN F. CONDRAY, A. B., (Ouachita College and Leland Stanford Jr. University; University of Chicago.)
Mathematics.

WARREN I. MOORE, A. M., (Acadia University, Nova Scotia Normal, Toronto Normal College, and Cornell University.)
Latin and Greek.

THOMAS M. NETHERTON, A. M., (William Jewell College; University of Chicago.)
English and History.

J. M. LANGSTON, Jr., B. S., (University of Tennessee.)
Natural Science.

W. MATT BRISCOE, A. B., (Ouachita College; University of Chicago.)
Modern Languages.

MRS. ESTELLE McMILLAN BLAKE, A. B., (Sam Houston Normal and University of Chicago.)
Associate Teacher of English and History.

EARL R. WILSON, A. B., (Ouachita College.)
Associate Professor of Mathematics.

.....
Political Science and Pedagogy.

MISS ANNIE R. STORTS,
Presiding Teacher.

EARL DANIEL,
Business Manager.

MISS MAMIE LEE CROW,
Private Secretary to the President.

MISS MINNIE BELL SMITH,
Librarian and Chaperone.

HORACE G. THOMASSON,
J. L. SMITH,
L. T. GRUMBLES,
Tutors in Preparatory Department.

Conservatory of Fine Arts.

EMIL LIEBLING, (Chicago.)
Director General.

FRED D. BAARS, (Leipsic and Cincinnati Conservatories.)
Piano; Musical Theory and Harmony.

WILLIAM UNDERHILL, (Pupil of Liebling and Wild.)
Piano and Pipe Organ.

MISS EVA WARE, (Ouachita Conservatory and Specialists in Berlin.)
Piano.

MISS LAURA LONGLEY, (Specialists in New York.)
Voice Culture.

MISS AMY JONES, (Specialists in Chicago.)
Stringed Instruments.

MISS FLORENCE A. PRICE, (Graduate School of Expression, Boston.)
School of Oratory.

MISS ANNIE BLACK, (Ouachita Conservatory and Specialists in New York.)
School of Art.

Physical Culture.

CAPT. WM. DAVIS (U. S. Army.)
Commandant.

J. P. CRAWFORD,
Athletics for Young Men.

MISS FLORENCE A. PRICE,
Physical Culture for Young Ladies.

.....
Superintendent of Practice.

Home Department.

MISS ANNIE R. STORTS,
Lady Principal.

MISS M. M. DUCKWORTH,
Matron.

MRS. K. K. LOCKHART,
Mother of the Home.

Teachers in Charge.

MISS FLORENCE A. PRICE,
MISS LAURA LONGLEY,
MISS EVA WARE,
MISS ANNIE BLACK.

Business College.

.....
Principal.

BOOK-KEEPING. BANKING. ARITHMETIC.
PENMANSHIP. BUSINESS CORRESPONDENCE.
COMMERCIAL LAW AND STENOGRAPHY.

Historical Sketch.

At the Arkansas Baptist State Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but that they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation, many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instruction to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it is dedicated. In July of 1886, J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all work necessary.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about $600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February 1891. In 1898 the Conservatory Building, costing about $12,000 was erected. The three buildings and campus are estimated to be worth $75,000; libraries, laboratories, furniture and general equipment of the three buildings, about $25,000; total valuation of the property, $100,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mr. Atkinson was re-elected and is now President.

There has been an average enrollment during the past fifteen years of about 325 pupils, representing during this period fifteen different States. There have been 167 graduates from the academic schools, and 66 in the Conservatory of Fine Arts, making a total of 233 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition fees gratis, amounting to about $1,500 per year.

Purpose.

It is a narrow and false conception of education which fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and for doing most for the glory of God.

CHRISTIAN EDUCATION, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that they must necessarily teach the Bible as a text-book (though this is most desirable) but the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian Institution. Its aim is to teach its pupils to place culture above wealth, usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mold, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.

Buildings and Grounds.

There are four handsome brick and stone buildings and one cottage on the campus.

Main Building.

The main building is 126x80, three stories high and contains offices, chapel hall (55x65), library, museum, reception hall, laboratories, society halls, and class rooms for the Literary and Business Departments.

The Young Ladies' Home.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The gymnasium for the young ladies is on the third floor.

Conservatory Building.

This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the School of Oratory and Elocution, and Stringed Instruments, etc. The third floor contains the practice rooms of the Conservatory.

President's Home and Cottage.

These buildings are on the campus and are occupied by the President's family and the Business Manager's family, respectively. By this arrangement the President and Business Manager are enabled to have the general oversight of the College day and night.

All of these buildings are of modern architecture, well ventilated and lighted. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

Library, Museum and Apparatus.

About 3,500 volumes are now at the disposal of the pupils. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. To the museum has been added $1,000 worth of specimens, secured from an eminent scientist.

Earnest efforts are being made to add such collections of state minerals, animal specimens and apparatus as will enable the professor in charge to give due prominence and character to natural science in our College. We ask our friends to help us. This department has received valuable additions in the past. The department is sufficiently equipped to do first-class work.

Literary Societies.

The Alpha Kappa, Corinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary taste of their members. Self-government is secured by constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

Religious Life.

The pervasive Christian atmosphere of Ouachita College is due largely to the splendid influences emanating from the well organized church life at Arkadelphia. The regular prayer meeting is largely attended by pupils.

THE SUNDAY SCHOOLS, at the Church and at the College, are full of interests.

THE YOUNG MEN'S PRAYER MEETING, at the Church each Monday evening, is rich in results.

THE YOUNG LADIES' PRAYER AND BIBLE MEETING, at the College Home every Sabbath afternoon, is largely attended.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION has its devotional and business meetings. A large number of young men carry forward the Bible Readers' Course and make a daily study of the Bible.

THE YOUNG PEOPLE'S UNION meets every Sabbath afternoon at the Church.

All of these organizations are aided and enforced by daily Chapel service of Bible reading, expository talks, and singing. Ouachita is a Christian College and places emphasis upon the spiritual phase of character.

Athletics.

The most thorough scholarship and greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exercises, including tennis, basket ball, and field sports generally, was organized four years ago with a membership of almost all the male students.

Ouachita Business College.

Instruction thorough and practical in every Department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We propose to deal honestly with our pupils. We do not promise positions, but think we are in position to do as much for our graduates as those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twen-

ty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any Commercial College in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Bookkeeping,
Legal and Business Forms,
Correspondence,
Penmanship,
Spelling,
Commercial Law,
Business Arithmetic,
Political Economy,
Shorthand and Typewriting.

Military Department.

A sound mind in a sound body and both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dum-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at $15.00, made to order.

The United States Cadet rifles and other necessary supplies are used.

Drum and Fife Corps.

A set of U. S. Regulation Drums and Fifes has been added to our equipment. This will be something new in music and will add much to the Battalion Drill.

Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and Faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

Prohibitions.

1. Entering or discontinuing a school without permission of the President.

2. Withdrawing from the class without consent of

VIEW OF FRONT HALL OF YOUNG LADIES' HOME—OUACHITA COLLEGE.

the teacher and permission of the President.

3. Lessons of any kind taken outside of the College without permission of the President.

4. Contracting debts at stores or elsewhere, without written permission of parent or guardian and the consent of the President.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.

6. Absence from regular work, or from town without consent of the President.

7. Absence from boarding-house after study hours begin, without permission of the President.

8. Any pupil found in possession of a concealed weapon, playing cards or dice, or drinking spirituous liquors will be dismissed.

No pupil unwilling to keep these regulations need apply for admission.

Dress.

Uniform dress not only promotes convenience and economy but has a greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material, will not exceed $13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. *Each young lady must be supplied with rubbers, mackintosh and umbrella.*

Conservatory of Fine Arts.

EMIL LIEBLING, Director General.
F. D. BAARS, Local Director.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given inspiration and inspired confidence. Many teachers of the State have been greatly helped.

REPORT.

DEAR MR. CONGER:

I am pleased to again testify as to the efficiency of your music department. Your faculty works with ability and rare enthusiasm and consequently similar conditions have been created for the students, who have evidently derived much benefit from the artistic and musical atmosphere prevailing at Ouachita College.

I commend the Conservatory of Music strongly to those who desire a thoroughly practical musical education and will continue my connection with your college with much pleasure.

Very Truly Yours,

Chicago, May, 1902. EMIL LIEBLING.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant

in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Thirty new grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can be only of the highest order.

A New Pipe Organ.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

All new instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

Lectures.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

Ministerial Students.

All young ministers, with proper credentials, will be admitted free of tuition fees. Before entrance, however, the Board of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

Ouachita Ripples.

The following is the *Ripples* Staff for next year:

Henry F. Vermillion, Hermesian, ... Editor-in-Chief
T. L. Ballenger, Philomathean, }
J. H. Wharton, Athenian, } ..... Associate Editors
R. E. Pryor, Hermesian, }
Miss Olive Kitchens, Corinnean, } ..... Local Editors
Miss Mary Forte Chandler, Alpha Kappa, ... Exchange Editor
Miss Marietta Davis, Polymnian, ... Literary Editor
A. B. Hill, Hermesian, ... Business Manager

The College magazine will be increased to 80 pages next year. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Price $1 per year. Free Scholarship and other prizes for club-raisers. For information write to the business manager.

To Teachers.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils have secured positions through the efforts of the President and faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

Board for Young Men.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, lights and fuel, $10 to $14 per month.

All young ministers who depend upon the Ministerial fund, will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at cost. They will pay $37.50 per term for board. Fuel will be extra, but we have made provision for this upon an exceedingly cheap basis.

Young ministers who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to Dr. J. K. Pace. Those desiring to board in private families will correspond with the President, who will make satisfactory arrangements.

To New Students.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from past teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to college, for purposes of indentification. Committees of pupils or teachers will meet trains at opening.

General Items.

1. ARKADELPHIA, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 700 college students, 1,200 members (white) in its churches, no saloons, no billiard or ball rooms.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder, will under any circumstances, be permitted to spend a night out of the school, and parents are respecetfully asked not to make such requests.

9. *Boxes of eatables will not be delivered.* The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral iufluence is not good, will be dismissed at once. Flirting with young men or indecent conduct in public will subject a pupil to discipline. There will be no association with young men except in classroom.

11. The very best table fare possible, under the most careful management, will be supplied. Those desiring bedrooms for only two young ladies will pay $10 per year more than those who room with four in a room.

12. Water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

13. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. Students will be held responsible for unneccessary damage done to furniture or buildings.

15. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

16. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

17. Visitors *cannot be accommodated* in the Young Ladies' Home.

18. Every article in a pupil's wardrobe should be plainly marked.

19. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

Honors and Medals.

At the last Commencement the degree of D. D. was conferred upon Elder J. M. Carroll, Waco, Texas; Elder J. M. McManaway, Fayette, Mo.; and Elder C. W. Daniel, Pine Bluff, Arkansas.

The Liebling gold medal was awarded Miss Lizzie Finn for best execution in piano music.

The Ed Thomas Medal was awarded to Miss Maze Hech for improvement in Art.

The Mrs. C. C. Scott Medal to Miss Janelle Davis for improvement in the Christian Graces.

The Mrs. Dr. Rhinehart Medal to Miss Lizzie Clare Hyatt for improvement in Elocution.

The President Conger Medal to Miss Mary Coleman for house-keeping.

The J. W. Wilson medal to T. L. Ballinger for champion in cadet drill.

The Judge C. D. Wood gold medals were awarded to J. D. Atwood and L. T. Grumbles for excellence in the Inter-Society Debate.

The Inter-Society Medal was awarded to Miss Mary Fort Chandler for best essay.

A Certificate was awarded Miss Mamie Trigg for progress in Elocution.

Catalogue of Students.

For the Year Ending June 5, 1902

Senior Class.

NAME.	COURSE.	COUNTY.
M. J. Anders	A. B.	Bradley
J. R. Anders	A. B.	Bradley
Corley Dodwell	A. B.	Clark
Miss Lonnie Hall	A. B.	Clark
J. N. Lawless	A. B.	Greene
C. C. Remley	A. B.	Drew
J. T. Shipman	A. B.	Ashley
Miss Augusta Pierce	A. B.	Phillips
Miss Ethel Tidwell	A. B.	Columbia
Miss Cora Woodburn	A. B.	Dallas
D. M. Citty	B. L.	Hempstead
Miss Frances Bordelon	B. L.	Louisiana
Miss Ola Dudley	B. L.	Hempstead
Miss Mittie Williams	B. L.	Bradley

Conservatory.

Piano.

Lillie Byrd	Jefferson
Willie Ball	Pope
Lois Bennett	Clark
Janelle Davis	Pope
Lizzie Gresham	Clark
Pearl Hale	Mississippi
Lizzie Finn	Drew
Bessie Johnson	Woodruff

Birdie Jordon	Ouachita
Grace Morse	Craighead
Ruth Shearer	Woodruff
Laura Lee Powell	Nevada
Myrtle Wells	Drew

Art.

Terrie Chandler	Lee
Lizzie Clare Hyatt	Drew

Oratory.

J. N. Lawless	Greene
Frances Bordelon	Louisiana

Commercial Department.

Bookkeeping.

C. C. Remley	Drew
S. T. Robertson	Columbia
P. D. Frisby	Hot Spring
W. P. Hale	Mississippi
V. L. Gresham	Benoit, Miss.
L. W. Amis	Ouachita
J. L. Rogers	Nevada

Stenography.

Ethel McLeod	Bradley
Della Corey	Crawford
Ruth Wells	Drew
Mamie Lee Crow	Ashley
Bonnie Francis	Sallisaw, I.T.
Florence Mears	Ashley
Ellen Simmons	Columbia
Katie Mershon	Polk
Mary Ross	Clark
Cora Thomas	Clark
Thenie B. Stubblefield	Clark

Young Men.

NAME.	COUNTY.
Adams, J. T.	Nevada
Anders, J. R.	Bradley
Anders, M. J.	Bradley
Atwood, J. D.	Redwater, Texas
Amis, L. W.	Ouachita
Abraham, George	Clark
Bennett, Henry	Clark
Blair, H. A.	Clark
Burton, R. L.	Logan
Blakely, Rupert	Johnson
Bailey, N. N.	Nevada
Bray, W. W.	Hot Spring
Ballinger, T. L.	Yell
Blacklock, I. W.	Hot Spring
Benson, Louis	Ouachita
Bradford, W. C.	Lonoke
Buffalo, Cleveland	Lonoke
Bledsoe, J. D.	Clark
Bell, Geo. H.	Howard
Brown, Cyrus	Clark
Barton, H. D.	Craighead
Black, C. N.	Hempstead
Blair, A. R.	Clark
Buckner, Wm. V.	Eufaula, Ind. Ter.
Beard, Douglas A.	White
Barnett, Jas. Rufus	Van Buren
Campbell, W. A.	North Carolina
Coley, Richard	Howard
Caldwell, S. S.	Clark
Copeland, H. H.	Pike
Crow, W. K.	Independence
Colquit, T. L.	Shreveport, Louisiana
Carlton, Frank	Chicot
Collie, J. B.	Hot Spring
Connell, L. B.	Dallas
Cobb, J. F.	Lonoke
Cummins, W. B.	Nevada
Caldwell, R. M.	Clark
Caldwell, Lee	Clark

Crisp, John ..... Columbia
Clark, Ralph ..... Faulkner
Condray, C. E. ..... Faulkner
Cummins, W. ..... Arkansas
Crowell, R. A. ..... Fulsa, Ind. Ter.
Cannon, W. J. ..... Clark
Cleveland, W. A. ..... Pope
Carter, J. L. ..... Cleveland
Craig, M. H. ..... Sebastian
Citty, D. M. ..... Hempstead
Coleman, F. H. ..... Ouachita
Crawford, J. P. ..... Cleveland
Crutchfield, Pleas ..... White
Compere, E. L. ..... Pope
Carter, John ..... Pulaski
Crutchfield, W. A. ..... White
Cobb, C. C. ..... Lonoke
Dye, J. A. ..... Polk
Dean, Paul ..... Lonoke
Durrett, C. L. ..... Pike
Dickey, W. W. ..... Pulaski
De Loney, E. D. ..... Hempstead
Dodd, W. A. ..... Yell
Dodwell, Corley ..... Clark
Davis, Roy ..... Jefferson
Dean, Henry ..... Lonoke
Danner, N. C. ..... Independence
Dickson, L. O. ..... Hempstead
Davis, Bonnie ..... Columbia
Deaton, Fred ..... Clark
Daniel, Hugh ..... Dallas
Evatt, Lee ..... Scott
Edwards, Cleveland ..... Clark
Francis, S. L. ..... Salisaw, Ind. Ter.
Forrester, Alvin ..... Phillips
Frisby, P. D. ..... Hot Spring
Flannigan, Humphrey. ..... Clark
French, Millard ..... Pike
Fabiner, J. W. ..... Pulaski
Gardner, Wm. ..... Clark
Grumbles, L. T. ..... Lincoln

Gibson, Claud	Arkansas
Gathwright, M. F.	Union
Garmon, B. W.	Nevada
Garrett, M. M.	Jefferson
Green, J. S.	Union
Gresham, Vernet	Benoit, Mississippi
Hudson, D. A.	Union
Hesterly, Francis B.	Nevada
Hamilton, Joe	Pulaski
Henry, W. A.	Lawrence
Howell, J. T.	Clark
Hill, A. B.	Union
Hart, B. H.	Simms, Texas
Hammond, W. J.	Columbia
Hale, W. P.	Mississippi
Howell, Fred	White
Harris, J. G.	Hempstead
Hinsley, W. J.	Dallas
Ingraham, Cecil	Sebastian
Jett, Joseph	Johnson
Joyce, Robert	Sebastian
Jones, Edgar F.	Yell
Jordan, R. L., Jr.	Ouachita
Jordan, J. D.	Ouachita
Janes, Jesse	Pope
Kilpatrick, L. H.	Memphis, Tennessee
Kilpatrick, W. A.	Memphis, Tennessee
Kirkpatrick, W.	Clark
Kennamer, Z. T.	Van Buren
Kincannon, J. O.	Logan
King, Joshua	Stone
King, Walker	Stone
Lax, T. J.	Johnson
Loving, Oscar L.	Logan
Lawless, J. N.	Green
Mace, Milton	Chillicothe, Ohio
Murrah, W. P.	Nevada
Moses, W. A.	Hempstead
Morton, L. A.	Pope
Myar, J. W.	Ouachita
Mayo, S. T.	Pontotoc, Mississippi

Maples, J. G. ..... Johnson
Meador, B. ..... Clark
Mathis, Otto M. ..... Chicot
Moses, Roy ..... Calhoun
Montgomery, C. H. ..... Hot Spring
Matlock, M. A. ..... Cleveland
McCarty, J M. ..... Flat Creek, Louisiana
McGeehee, J. D. ..... Jefferson
Nichols, W. J. ..... Polk
Nichols, G. W. ..... Polk
Nichols, J. K. ..... Cass, Texas
Owen. Alfred ..... Lincoln
Owen, B. B. ..... Hot Spring
Pace, J. P. ..... Clark
Powell, Howard ..... Nevada
Pharr, Hugh ..... Ouachita
Pryor, R. E. ..... Ouachita
Pannell, Allen ..... Clark
Reynolds, Dan H. ..... Chicot
Ray, R. H. ..... Howard
Remley, C. C. ..... Drew
Rudolph, E. L. ..... Clark
Reaves, Wright ..... Howard
Robertson, Thurston ..... Columbia
Robertson, A. ..... Columbia
Reaves, J. B. ..... Hempstead
Robbins, W. W. ..... Yell
Smith, J. L. ..... Saline
Smith, S. E. ..... Dallas
Smith, S. S. ..... Clark
Sain, J. G. ..... Howard
Skeen, Roland ..... Pulaski
Starnes, Warren ..... Nevada
Strong, M. C. ..... Chicot
Shipman, J. T. ..... Ashley
Sonfield, Henry ..... Phillips
Stone, Walter, Jr., ... Clark
Smith, J. H. ..... Yell
Sutton, W. T. ..... White
Taylor, Charles ..... Columbia
Taylor, Fort ..... Columbia

Turner, J. V.	Jackson
Thomas, J. M.	Clark
Thomason, H. G.	Lincoln
Thomas, Barney	Polk
Terrell, Arthur	Clark
Townsend, Roy	Lawrence
Toland, Clyde	Clark
Tatum, Joe	Pulaski
Vermilion, H. F.	Clark
Vaughan, J. C.	White
Whitehead, Eben	Columbia
Webb, L. E.	Phillips
Wharton, J. M.	Ruston, Louisiana
Wharton, J. H.	Ruston, Louisiana
Wade, Gordon	Union
Waller, Joe	Columbia
Walthall, Millard	Clark
Waller, Benj.	Nevada
Whitlow, Alvah	Columbia
Wood, W. C.	Scott
Westerfield, J. C.	Polk
Wood, Carroll D., Jr.	Drew
Woodfin, C. G.	Monroe
Ward, Riley	White
Whittington, Otto	Scott
Warren, Walter	Sebastian
Woodson, R. E.	White
Wray, J. H.	Faulkner
Welchel, J. K.	Franklin
Wineland, E. D.	Scott
Weeks, J. B.	Clark
Webb, H. P.	Lawrence
Yarborough, Homer	Logan
Yates, Hugh	Hempstead

Young Ladies.

Adams, Ethel	Clark
Adams, Blanche	Clark
Adams, Armon	Clark
Adams, Bertha	Clark
Atwood, Edna	Redwater, Texas
Askew, Florence	Nevada
Armstrong, Laura	Bradley
Allison, Effie	Phillips
Atkinson, Ellen	Woodruff
Bell, Eva	Garland
Beaty, Lydia	Clark
Bragg, Lutie	Mississippi
Briley, Ida	Lee
Blackburn, Ada	Johnson
Baker, Mollie	Nevada
Boswell, Marian	Clark
Balle, Johanna	Arkansas
Berkshire, Bessie	New Boston, Texas
Bordelon, Frances K.	Cottonport, Louisiana
Blake, Theodore	Clark
Brown, Euphia	Clark
Beasley, Eppie	Columbia
Beasley, Ida	Columbia
Brown, Eddie	Clark
Bumgardner, Ada	Benton, Louisiana
Byrd, Lillie	Jefferson
Boyett, Aline	Hempstead
Bell, Mattie	Clark
Ball, Willie	Pope
Bennett, Lois	Clark
Bunch, Florence	Clark
Briscoe, Minnie	Clark
Battle, Nina	New Boston, Texas
Currie, Vida	Jefferson
Crow, Mamie Lee	Ashley
Compton, Emma	Howard
Carlton, Marian	Chicot
Cox, Nora Belle	St. Francis

OUACHITA COLLEGE VIEWS.

Coleman, Julia ..... White
Cory, Della ..... Crawford
Conger, Lucile ..... Clark
Conger, Annelise ..... Clark
Conger, Allie Merle ..... Clark
Cowart, Julia ..... Cleveland
Coleman, Mary Gilder ..... Ouachita
Caldwell, Alice ..... Clark
Carmical, Emma ..... Bradley
Castleberry, Stella ..... Union
Clow, Mary ..... Clark
Chandler, Terry ..... Lee
Chandler, Mary Forte ..... Lee
Crutchfield, Nona ..... White
Dickinson, Daisy ..... Clark
Dawson, Anna ..... Clark
Dye, Ora ..... Texas
Davis, Marietta ..... Clark
Davis, Helen ..... Clark
Davis, Anna ..... Clark
Dodwell, Bessie ..... Clark
Dempsey, Lillie ..... Columbia
Dudley, Bessie ..... Arkansas
Davis, Jannelle Sue ..... Pope
Dawson, Teddie ..... Clark
Dudley, Ola ..... Hempstead
Dye, Janie ..... Texas
Evans, Alverde ..... Texas
Evatt, Bessie ..... Scott
Evatt, Lola ..... Scott
Edwards, Lena ..... Clark
Edwards, Rita ..... Clark
Elliott, Addie ..... Louisiana
Eagle, Bessie ..... Pulaski
Ecoff, Mamie ..... St. Louis, Missouri
Flannigan, Mary ..... Clark
Flannigan, Katie ..... Clark
Fultz, Mamie ..... Ouachita
Finn, Lizzie ..... Drew
Fish, Bertha ..... Lincoln
Frisby, Clara ..... Hot Springs

Francis, Bonnie ..... Indian Territory
Fowler, Mabel ..... Bradley
Ganimill, Zula Mae ..... Ouachita
Gresham, Beulah ..... Clark
Gann, Lucy ..... Nevada
Generelly, Pearl ..... Ouachita
Gresham, Lizzie ..... Clark
Green, Annie Lee ..... Jefferson
Giles, Jimmie ..... Union
Gunter, Lizzie L. ..... Columbia
Gardiner, Lura ..... Clark
Garrett, Pearl ..... Jefferson
Hall, Lonnie ..... Clark
Haynes, Gertrude ..... Hempstead
Heck, Maze ..... Yell
Hopkins, Bessie ..... Louisiana
Hopkins, Marion ..... Louisiana
Hairston, Mollie ..... Bradley
Harris, Fay ..... Poinsett
Hinton, Hattie ..... Hempstead
Hart, Mae ..... Drew
Hale, Pearl ..... Mississippi
Holt, Birdie ..... Pulaski
Hall, Lottie ..... Hot Spring
Hervey, Janie ..... Hempstead
Hart, Berta Lee ..... Texas
Hill, Nellie ..... Union
Hawthorne, Ethel ..... Clay
Hyatt, Ruby ..... Drew
Hyatt, Lizzie Claire ..... Drew
Hyatt, Ethel ..... Drew
Hall, Kate ..... Clark
Helms, Mae ..... Texas
Hart, Effie ..... Clark
Johnson, Fannie ..... Clark
Jones, Mabel ..... Yell
Johnson, Bessie ..... Woodruff
Johnson, Sallie ..... Louisiana
Jordon, Annie ..... Ouachita
Jordon, Birdie ..... Ouachita
Jordon, Hattie ..... Ouachita

Jordon, Edna	Lonoke
Kitchens, Olive	Craighead
Kee, Mabel Don	Texas
Leigh, Artie	Yell
Lockhart, Mayme	Virginia
Lawless, Mrs. J. N.	Jefferson
Morton, Lillie	Pope
Mace, Maud Mabelle	Ohio
Moore, Minnie Lowell	Ouachita
Morse, Grace Truman	Craighead
Mershon, Catherine	Polk
Meek, Grace	Illinois
Meek, Nancie	Illinois
Montgomery, Minnie	Louisiana
Moore, Lucile	Clark
Milburn, Blanche	Nevada
Mears, Florence	Ashley
McCorkle, Amboline	Clark
McLaughlin, Mabel	Clark
McCrary, Nona	St. Francis
McCallum, Lizzie Mary	Clark
McCallum, Lillie	Clark
McLeod, Ethel Delphine	Bradley
Newby, Midge	Ouachita
O'Baugh, Nora	Clark
Osborne, Muriel	Chicot
O'Neal, Essie	Texas
Owen, Mabel	Independence
Pace, Julienne	Clark
Powell, Pearl	Texas
Pope, Blanche	St. Francis
Powell, Lauralee	Nevada
Pinkston, Mattie	St. Francis
Payne, Alice	Yell
Peay, Lydia	Clark
Peay, Annie Laurie	Clark
Parker, Bessie	Conway
Pierce, Julia Augusta	Phillips
Pryor, Hughetta	Clark
Paisley, Mattie	Clark
Rhodes, Mabel	Arkansas

Reeves, Mattie	Union
Reaves, Avis	Hempstead
Rogers, Elma	Clark
Randle, Dixie	Clark
Rhodes, Lucile	Hempstead
Ross, Mary	Clark
Sinclair, Lucile	Cleveland
Skeen, Ora	Pulaski
Strong, Salome	Chicot
Strong, Mae	Chicot
Shifflett, Irvie	Lonoke
Shifflett, Biddie	Lonoke
Shoup, Ruby	Woodruff
Simmons, Lucy Idelle	Columbia
Simmons, Ellen	Columbia
Simms, Bessie	Dallas
Sawyer, Susie	Clark
Smith, Leila	Conway
Stedman, Pearl	Union
Shearer, Ruth	Woodruff
Sutton, Ada	Clark
Sutton, Effie	Clark
Sutton, Ida Eula	Clark
Strickland, Dora	Howard
Stubblefield, Thenia	Louisiana
Smith, Lora	Columbia
Sullenburg, Floy	Clark
Trigg, Mamie	Clark
Tidwell, Ethel	Columbia
Tidwell, Estella	Columbia
Thomason, Mrs. H. G.	Lincoln
Thomas, Helen	Clark
Thompson, Emma	Clark
Thomas, Cora	Clark
Tate, Janie Elisabeth	Pope
Weber, Maude	Clark
Williamson, Nellie	Clark
Word, Minnie	Clark
Williams, Mittie	Clark
Winters, Fay	Lincoln
Wells, Ruth	Drew

Wells, Myrtle	Drew
Wyche, Jessie	Louisiana
Wyche, Antoinette	Louisiana
Webb, Maude	Pulaski
Weber, Sue	Clark
Williams, Vivian	Faulkner
Wilkins, Nellie	Clark
Walthall, Ida Mae	Clark
Whitmore, Pearl	Clark
Wood, Pearl	Independence
Wray, Ola	Faulkner
Wray, Amanda	Faulkner
Woodburn, Cora	Dallas
Wesson, Edna	Clark
Young, Bertie	Louisiana

Conservatory of Fine Arts.

Piano.

Adams, Armon	Ecoff, Mamie	Mershon, Catherine
Adams, Blanche	Frisby, Clara	Milburn, Blanche
Adams, Ethel	Francis, Bonnie	Mears, Florence
Allison, Effie	Finn, Lizzie	Morse, Grace Truman
Atwood, Edna	Forrester, Alvin	McCorkle, Amboline
Atkinson, Ellen	Flannigan, Mary	McCallum, Lizzie M.
Berkshire, Bessie	Flannigan, Kate	McCallum, Lillie
Boyett, Aline	Generelly, Pearl	McLaughlin, Mabel
Baker, Mollie	Gresham, Lizzie	McPherson. Pearl
Briley, Ida	Gresham, Beulah	Newby, Midge
Bennett, Lois	Green, Annie	Osborne, Muriel
Ball, Willie	Gardiner, Lura	Pace, Julienne
Bell, Mattie	Garrett, Pearl	Parker, Bess
Blake, Theodore	Hervey, Janie	Paisley, Mattie
Byrd, Lillie	Hale, Pearl	Pryor, Hughetta
Battle, Nina	Hart, Berta Lee	Powell, Lauralee
Beasley, Ida	Hyatt, Ethel	Peay, Lydia
Bell, Eva	Hill, Nell	Peay, Annie Laurie
Bumgardner, Ada	Hart, Mae	Pope, Blanche
Balle, Johanna	Hyatt, Ruby	Powell, Pearl
Cox, Nora Belle	Hairston, Mollie	Reeves, Mattie

Conger, Lucile
Conger, Annelise
Conger, Allie Merle
Clow, Mary
Currie, Vida
Coleman, Mary Gilder
Carlton, Marion
Carmical, Emma
Chandler, Terrie
Chandler, Mary Forte
Davis, Helen
Davis, Marietta
Davis, Janelle Sue
Dye, Ora
Dye, Janie
Dudley, Bessie
Dudley, Ola
Dodwell, Bessie
Edwards, Lena
Edwards, Rita
Evatt, Bessie
Evatt, Lola
Evans, Alverde
Eagle, Bessie
Hall, Lonnie
Holt, Birdie
Hawthorne, Ethel
Hopkins, Bessie
Hopkins, Marion
Hall, Kate
Helms, Mae
Heck, Maze
Haynes, Gertrude
Jordan, Birdie
Jordon, Annie
Jones, Mabel
Johnson, Sallie
Johnson, Fannie
Johnson, Bessie
Kee, Mabel Don
Lockhart, Mame
Leigh, Artie
Lawless, Mrs. J. N.
Meek, Grace
Meek, Nancie
Mace, Maude Mabelle
Morton, Lillie
Montgomery, Minnie
Randle, Dixie
Rhodes, Lucile
Runyun, Maud
Skeen, Ora
Smith, Leila
Stedman, Pearl
Simmons, Lucy Idelle
Sawyer, Susie
Shoup, Ruby
Strong, Salome
Shifflett, Irvie
Shifflett, Biddie
Shearer, Ruth
Smith, Lora
Strickland, Dora
Scott, Helene
Tidwell, Estella
Webb, Maude L.
Winters, Fay
Wyche, Jessie
Wyche, Antoinnette
Williamson, Nellie
Wood, Pearl
Whitmore, Pearl

Art.

Terrie Chandler
Lizzie Claire Hyatt
Johanna Balle
Marian Carlton
Maze Heck
Mattie Reeves
Ruth Shearer
Pearle Stedman
Mabel Rhodes
Joe Tatum

Vocal.

Annie Green
Mae Strong
Ruth Shearer
Mame Lockhart
Bess Parker
Nell Hill
Lura Gardner
Willie Ball
Birdie Holt
Bessie Johnson
Zula Mae Gammill
Helen Davis
Berta Lee Hart
Mrs. J. N. Lawless
Annelise Conger
Ola Dudley
Ida Briley
Beulah Gresham
Artie Leigh
Eva Ware
Minnie Briscoe
Grace Meek
Lizzie Finn
Mabel Jones
Kate Hall
Eva Bell
May Helms

Janelle Davis	Ruby Shoup	Florence Mears
Leila Smith	Mary Forte Chandler	Alverde Evans
Ora Dye	Mabel McLaughlin	J. B. Collie

Violin.

Anna Davis	Mabel Jones	Edgar Jones
Mamie Fultz	John Myar	Harry Dunham
Birdie Jordan		

Mandolin.

Rupert Blakley	Lucile Sinclair	Mattie Pinkston
Cleveland Buffalo	Gordon Wade	Eppie Beasley
Ethel Hyatt		

Guitar.

John Dye	Mabel Jones	Lora Smith
Alverde Evans	Florence Mears	J. D. Atwood

Pipe Organ.

Lizzie Gresham	Pearle Hale	Julienne Pace
Lizzie Finn	Pearle Wood	Alvin Forrester

Elocution—First Year.

Laura Armstrong	Grace Meek	N. N. Bailey
Ellen Atkinson	Florence Mears	H. H. Copeland
Ada Blackburn	Ethel McLeod	J. B. Collie
Emma Compton	Nona McCrary	R. A. Crowell
Julia Cowart	Lydia Peay	Bonnie Davis
Addie Elliott	Bessie Parker	Willie Gardner
Mabel Fowler	Ellen Simmons	A. B. Hill
Ethel Hawthorne	Janie Tate	J. G. Harris
Maze Heck	Ethel Tidwell	J. G. Maples
Mollie Hairston	Vivian Williams	W. P. Murrah
Ethel Hyatt	J. D. Atwood	J. H. Smith
Ruby Hyatt	W. V. Buckner	Riley Ward
Fay Harris	Rupert Blakely	W. C. Wood
Nancie Meek		

Elocution—Second Year.

Lizzie Claire Hyatt	Mabel McLaughlin	L. G. Grumbles
Mayme Lockhart	M. J. Anders	Walter Stone

Physical Culture.

Laura Armstrong
Ellen Atkinson
Johanna Balle
Marian Boswell
Frances Bordelon
Lucile Conger
Allie Merle Conger
Bessie Eagle
Mabel Fowler
Ruby Hyatt
Lizzie Claire Hyatt
Birdie Holt
Fay Harris
Amy Keith Jones
Mayme Lockhart
Mabel McLaughlin
Nancie Meek
Lydia Peay
Ruth Shearer
Ethel Tidwell
Mamie Trigg
H. D. Barton
I. W. Blacklock
L. T. Grumbles
W. J. Hinsley
J. G. Harris
J. D. McGeehee
C. H. Montgomery
S. T. Mayo
G. W. Nichols
B. B. Owen
Alfred Owen
Ray Pryor
Walter Stone
Riley Ward

Commercial Department.

Bookkeeping.

Webb, L. E.
Coley, R.
Gibson, Claud
Woodson, R. E.
Remley, C. C.
Dean, Paul
Robertson, S. T.
Sutton, W. T.
Robertson, A.
Reaves, John B.
Strong, Murry
Frisby, P. D.
Hudson, D. A.
Sonfield, H. H.
Hale, W. P.
Gresham, V. L.
Nichols, W. J.
Rodgers, J. L.
Amis, L. W.
Barton, R. L.

Shorthand.

Balle, Johanna
Cory, Della
Wells, Ruth
Crow, Mamie Lee
Gunter, Lizzie
Francis, Bonnie
Dempsey, Lillie
Watts, Mae
Mears, Florence
Thompson, Emma
Simmons, Ellen
Mershon, Catherine
Ross, Mary
McLeod, Ethel
Kee, Mabel Don
Frisby, P. D.
Beasley, Eppie
Beasley, Ida
Thomas, Cora
Benson, L. V.
Stubblefield, Thenia
Whitmore, Pearl
Blackburn, Ada
O'Neal, Essie

Summary.

Number of students		416
Students in Conservatory		290
Piano	135	
Vocal	36	
Violin	7	
Mandolin	7	
Guitar	6	
Pipe Organ	6	
Art	10	
Elocution	49	
Physical Culture	34	
Students in Business Department		44
Bookkeeping	20	
Shorthand	24	
Total		750
Names repeated		334

Resident pupils	77
Non-resident pupils	339
Male pupils	197
Female pupils	219
Number of Counties represented	48
Number of States represented	9

NINTH YEAR.

Catalogue
And Announcement

... of ...

Central College,

Conway, Arkansas

For Young Ladies.

Opens Sept. 23, 1902.

For Session of 1902-1903.

Calendar for 1902-1903.

1902.

September 23, Tuesday, 9 a. m.—Session opens.
November 24-25-26—First quarterly examinations.
November 27, Thursday—Thanksgiving Day.
December 2, Tuesday—Second Quarter begins.
December 20, Saturday—Christmas holidays begin.
December 30, Tuesday—College exercises resume.

1903.

January 27-30-31—Second quarterly examinations.
February 3, Tuesday—Third Quarter begins.
February 14, Saturday—Anniversary of the Alpha Society.
February 22, Sunday—Washington's Birthday.
April 9-10-11—Third quarterly examinations.
April 14, Tuesday—Fourth quarter begins.
May 2, Saturday—Senior Theses submitted.
May 2, Saturday—Anniversary of the Euzelian Society.
June 2-3-4—Final examinations.
June 6, Saturday—Joint Session of the Literary Societies.
June 7, Sunday—Baccalaureate Sermon.
June 8, Monday, 3 p. m.—Meeting of Board of Trustees.
June 10, Wednesday—Graduating Exercises.

Executive Board of Central College

W. W. Rivers, *Chairman.* J. Frank Jones, *Secretary.*
E. W. Rogers, W. W. Martin,
G. W. Bruce.

Officers of the Alumnae Association,

Hettie Dunaway, President.....Conway, Ark.
Maud Hobbs, Vice-President.....Plummerville, Ark.
Gussie Simms, Secretary .....Lake Village, Ark.
Fanny Vaughter, Treasurer.....Conway, Ark.

Central College.

Officers of Administration and Instruction.

W. W. RIVERS, M. A., PRESIDENT. (University of Mississippi; University of Chicago.)
English and Logic.

MRS. DANA SLAUGHTER MILLAR, M. A., PRINCIPAL. (Mary Sharpe College.)
Latin and Greek.

MISS IDA E. FLUCKIGER, B. A., (Central College; Special Work in Europe.)
Modern Languages.

MISS FLORENCE COPASS, B. A., (Bethel College.)
Mathematics and Science.

MISS JENNIE S. LEACH, (Lombard University.)
History.

MISS MARGARET ORR, B. S., (N. M. P. College.)
Intermediate Department.

MISS FLORENCE HAMILTON, B. S., (Central Baptist College.)
Primary Department.

W. W. RIVERS,
Business Manager.

MISS FLORENCE HAMILTON,
Secretary to the President.

MISS ELSIE HARRISON,
MISS MARY HAMILTON,
Librarians.

School of Expression and Physical Culture.

MISS MAE SUSONG, B. A., (Boscobel College; Emerson College of Oratory.)

School of Art.

MISS JENNIE S. LEACH, (Cincinnati Art Academy.)

School of Music.

MRS. ALMA TERRELL THACH, DIRECTOR. (Metropolitan College of Music; Cincinnati College of Music; Chicago Conservatory; Special Work under Drs. Hanchett, H. A. Palmer and others.)
Piano, Pipe Organ, and Harmony.

MISS ELIZABETH SLAUGHTER, B. A., M. M., (Mary Sharpe College and German Specialists.)
Piano.

MISS MAE SUSONG, B. A., (Boscobel College; Albert Baker Cheney and other Specialists.)
Voice Culture.

.....
Stringed Instruments.

Home Department.

MRS. W. W. RIVERS,
Matron.

MRS. JOSIE HILDRETH,
Housekeeper.

Central College.

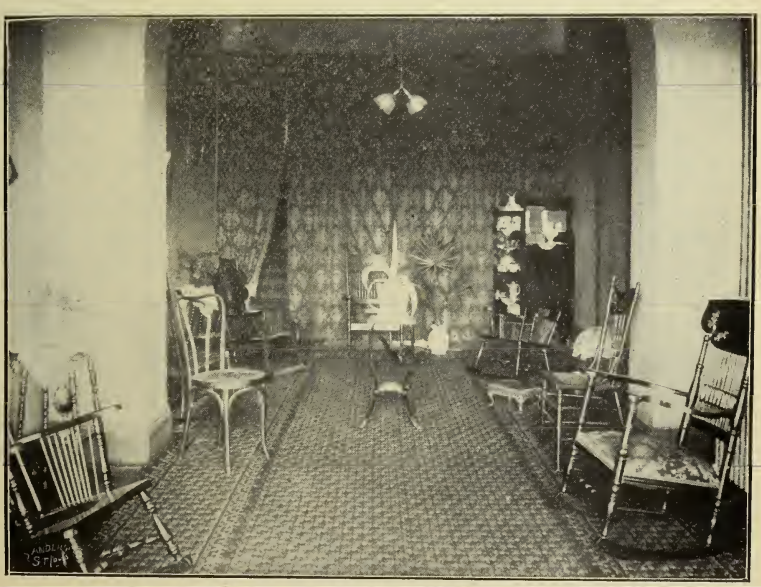
History.

This College is the outgrowth of a desire of the Baptists of Arkansas to have under their fostering care an institution, devoted exclusively to the higher education of young ladies. This desire first began to materialize at Eureka Springs, in the fall of 1890, when in convention there assembled, the Baptists adopted a resolution, offered by Col. G. W. Bruce, and appointed a committee to report at their next annual meeting upon the "necessity, advisability, and practicability of building a college for the separate and exclusive education of females in this State." At the appointed time, at Arkadelphia, in October, 1891, this committee reported with unanimity in favor of such an institution, and the report was adopted by a unanimous vote of the convention. This institution, then, is the property of the Arkansas State Baptist Convention, and its affairs are directed by a Board of Trustees appointed by that body. Under this management the College has constantly grown in equipment, patronage, and influence.

Location.

In the spring of 1892, ground was broken, and the foundations of the College were laid at Conway, a thrifty town of 2000 people on the Little Rock and Fort Smith Railroad, thirty miles north of Little Rock. This beautiful town is situated on the edge of a high, rolling prairie, one mile south of a range of the Ozark Mountains, and hence is subject neither to rigorous winters nor to sudden

VIEW OF PARLORS—CENTRAL COLLEGE.



ENTRANCE HALL—CENTRAL COLLEGE.

climatic changes, so injurious to delicate constitutions; and yet its altitude is sufficient to give it freedom from malarial influences, while the fresh breezes from the prairie render the climate pleasant in the oppressive months of summer. Parents may rest assured that their daughters could not be more favorably placed in respect to all external circumstances of topographical or climatic influences.

Aims.

This school, owned and controlled by the Baptists, aims at Christian education in the highest sense. The religious views of its patrons are respected, and the pupils are allowed to attend the church of their choice as far as practicable without interfering with proper discipline. It is our purpose to educate girls to be strong in intellect, in sympathy, in love of right; to set in motion an influence that will make the standards in education and society better; to cultivate a love for what is really beautiful and true. We would fit our girls for the grandest sphere in life—that of wife and mother in a refined and cultured home. This training the better enables her to become a "bread-winner," should necessity demand it.

We, by no means, neglect the social side of the girl's life, but fit her for ease of manner in polite society. We have none of the dissipations of the "city finishing school" that so frequently wreck the health of its girls, nor the distractions which prevent growth.

Building and Grounds.

The campus consists of about ten acres of high rolling land on the outskirts of the town. The growing shade trees, shrubs and flowers, the curving walks and broad drives varying the smooth green expanse, combine to make a most attractive lawn. The ladies of Conway have re-

cently erected a very handsome fountain on the campus, which adds much to the beauty of the grounds. Near the center of the grounds stands an elegant three-story brick building, erected especially for and adapted to the wants and conveniences of young ladies. Here under the same roof are the school rooms, family rooms, parlors, dining hall, library room, concert hall, and ample quarters for about one hundred boarders.

Equipment.

The building is lighted by electricity, and supplied throughout with hot and cold water, which is secured from deep wells. We have our own system of water-works. There are well arranged bath rooms on each floor. The building has recently been fitted up with a steam heating plant; this not only adds to the comfort, cleanliness, and healthfulness of the building, but together with the electric lights, renders the building practically fire-proof. There are four broad stairways of easy ascent leading from the first to the second floor, and three from the second to the third; these further add to the healthfulness and safety of the building.

Lirbary.

We have a choice collection of books, and our pupils are seldom hindered in their studies by lack of works of reference. We are adding to our library constantly.

Our friends may help us in this work; and we trust that many will do so in the future, as many have already done.

During the past session our library has been a subscriber to a number of daily and weekly newspapers, and the following magazines:

North American Review, Success, The World's Works,

The Watchman, Atlantic Monthly, Youth's Companion, Review of Reviews, Century, St. Nicholas, Harper's Weekly, Current Literature, Ladies' Home Journal, Great Round World, Munsey's, The Etude, Ford's Repository, Educational Review, Arkansas School Journal, Normal Instructor.

Lectures.

The students of Central enjoy the privilege of a lecture course in which we have the opportunity of hearing the best talent in the country at rates far more reasonable than can be secured in large cities. We have special lectures from time to time by prominent men. Besides those delivered by different members of the faculty, the Principal frequently discusses questions with the young ladies of peculiar importance to them, touching conduct and health. The intimate relations arising from the life in the Home make these talks doubly valuable.

Literary Societies.

A very important feature of the college work is that of the Literary Societies. The Alpha and Euzelian Societies of Central College are second to none in their enthusiasm and earnest work. They each have beautiful halls, equipped by the young ladies and their friends.

In this more than in any other department of college life a girl learns self-reliance and does independent thinking.

Between the Alphas and Euzelians there is a healthy, friendly rivalry that enters and benefits all of our school work.

The weekly exercises consist of music, elocution, reading from magazines and choice works, essays, written debates, discussion, etc.

In the business meetings, pupils learn the fundamental

principles of government, and thus they are better prepared for the study of history, civil government and political economy.

Central College Magazine.

The Literary Societies publish *The Central College Magazine*, which enables them to gain practical experience in business matters and arouses an interest in their literary work. *The Magazine* has been a great help in the past, and it is proposed to improve it in the future.

Laboratory.

While our laboratory is not large, it is equipped with apparatus sufficient for ordinary experiments, and it is being added to as requirements demand.

School of Music.

The importance of this department can hardly be overestimated. We feel no hesitancy in stating that, in addition to the correct musical knowledge usually acquired by good pianists, we offer such advantages for higher study as will make it to the interest of those resolved to become specialists to enter our school of Music and devote their whole time to this art.

It is our aim to advance the pupils as rapidly as their ability and the time they conscientiously give to the work will admit. Particular attention is given to a correct beginning, for we realize that the foundation must be most carefully laid. A pure taste and accurate execution is cultivated from the first, in order to secure finished musicians in technique and interpretation.

This school is supplied with eleven pianos, cottage organ, and pipe organ. This school has always taken a high rank, and it is our purpose to improve it.

Pipe Organ.

Students of this instrument must have good attainments in piano playing, and ought to join the classes of Harmony, Counterpoint, and Musical Form. as these studies are of special importance to organists. A special course is provided for those who wish to become professional church organists. All pupils will have opportunity for playing in public, either in concerts or during chapel services. The student of exceptional technical abilities, who has passed through the theoretical examinations successfully will be entitled to a Diploma, with the title of Graduate in Organ Music.

Teachers' Training Course.

Last year we instituted a course for the training of teachers for work in the public schools, and it will be continued in the future. It prepares the student in Theory and Practice and School Management and takes a rapid review of public school studies, with stress laid on the manner of presenting to a class. It is taken up the latter part of the session, and can be carried by those pursuing a regular course. Quite a number of our students who are in the higher classes avail themselves of this opportunity that they may be the better prepared for work, while it is almost indispensable to those who have never taught or wish to secure a higher grade license.

Primary Department.

This department has recently been added to the school and is intended to do the work necessary to fit the girls for the Preparatory Department. It will consist of four grades. There is a special teacher for this department, and she is assisted by the teachers in the regular college work—in art, expression and physical culture.

Medals.

Every incentive will be offered for excellency in the different departments. Mr. J. H. Black, of Hope, has offered a gold medal to the young lady making the highest grade in house-keeping. Mrs. Leo Schwarz and Mrs. Joe Frauenthal offer medals in Music. The Board of Trustees offers one for highest scholarship. There will also be one given for the best essay, to be contested for by the two literary societies. There will probably be others in different departments.

The Home.

An excellent feature of this institution, and one in which all thoughtful parents are interested, is its excellent, convenient and well-arranged College Home. This is presided over by the President and his wife, assisted by the teachers. The Lady Principal will have especial supervision over the young ladies in the Home. The young ladies are members of the family, and are carefully looked after in regard to their studies, health, exercise, and habits. The discipline is mild, yet firm, and made to conform as nearly as possible to that of a Christian household.

All freedom that is consistent with safety and good government, is allowed; but every thoughtful parent will understand that there must be more restriction in a large boarding school than in any private family.

All pupils from a distance should board in the institution. *We can not be responsible for them when they are scattered through the town.*

Parents can not over-estimate the importance of boarding their daughters in the College. Here they entertain no company; they are not exposed to inclement weather; they lose no time on account of rainy days; they have systematic hours of study and recreation; they have the care-

ful attention of the teachers at all times, and many other real advantages which no private family can afford.

Requirements.

Each boarder—teacher as well as pupil—must provide herself with all needed toilet articles, napkins, one pair of sheets, one pair of pillow cases, one pair of blankets, and one white counterpane. In addition to this, each one is required to bring a plate, cup, saucer, knife, fork, and spoon, to be used in her room in case of sickness.

Uniform.

For convenience and economy, as well as to place a check upon the extravagance of such as are fond of display and to remove all causes of mortification on the part of those who are unable to afford it, we have adopted a neat and inexpensive uniform to be worn on all public occasions. In no case will it cost, complete, more than $12.50, including the modified Oxford cap. This uniform will, with proper care, last two years.

Pupils will bring plain white dresses, to be worn as a uniform during the first month of school. For Commencement nothing but plain white dresses is allowed. The candidates for degrees wear Oxford gowns and caps on the day of graduation.

For everyday use plain dresses must be worn, such as would be suitable at home—calicoes, ginghams and the like.

These regulations are insisted on, and we hope that parents will assist us in maintaining them.

To Our Patrons.

It is important that all pupils be present on the first day of the session and remain to its close. The loss of a

few days at any time during the term is a serious matter to the pupil. Every class has certain work to do which cannot be suspended nor retarded to suit the convenience of members who are absent. As a rule, pupils, who visit home during the session become descouraged and suffer loss.

Pupils are not allowed to spend the night away from the college unless they are accompanied by their parents or present a written request from them. If the President thinks best he may refuse even then. Correspondence is restricted to the pupil's immediate family, unless parents furnish the President with a list of those with whom their children may correspond. All letters bearing any other postmark are forwarded to parents for examination. All letters whether incoming or outgoing, must pass through the hands of the President or Lady Principal, and are subject to inspection.

No young lady is allowed to leave the premises unless accompanied by some one of the teachers.

Parents should always confer with the President or Lady Principal when called on to incur any expense not anticipated.

All questions regarding studies, examinations, habits, social privileges, visits, and recreations, must be decided by the President, and all communications from parents respecting the same should be sent to him direct, and not through the medium of the pupil.

Pupils will be charged for damage, done by them to the school property. The occupants of the several rooms will be held responsible for the damages done in their rooms.

Accessibility.

Conway can be reached by pupils from almost any part of the state on the day they leave their homes, and pupils returning can reach nearly any part of the state the same day they leave Conway.

Honors and Prizes, 1901-'02.

Medals.

The Trustees' gold medal, awarded for highest scholarship, to Miss Emma Riley.

The Mrs. Leo Schwarz gold medal, awarded for highest grade in Senior Music Class, to Mrs. Sarah Cole Harton.

The Mrs. Jo. Frauenthal gold medal, awarded for highest grade in Junior Music Class, to Miss May Anderson.

The J. H. Black gold medal, awarded for highest grades in Housekeeping, to Miss Daisy Draper.

The Elocution Medal, offered by Miss Burchet Peters, was awarded to Miss Dica Scroggin.

Honor Roll.

[Students whose general average for the year was over 90.]

Burns, Jennie
Denison, Maggie
Flippin, Sue
Hamilton, Mary
Riley, Emma
Terry, Daisy

Catalogue of Students.

For the Year Ending June 11, 1902.

Degree Graduates.

NAME.	COURSE.	COUNTY.
Bruce, Daisy Almeta	A. B.	Faulkner
Vaughter, Fannie May	B. L.	Faulkner

Graduates in Piano.

Harrison, Elsie Manutha	Jackson
Harton, Sarah Cole	Faulkner
Shackelford, Ola	Clark

Graduates in Expression.

Glenn, Mary Evelyn	Saline
Hobbs, Maud Demorest	Conway
Scroggin, Dica	Conway

Register of Pupils.

NAME.	COUNTY.
Allen, Lucy	Conway
Allen, Lucille	Faulkner
Anderson, May	Laurence
Anderson, Lillian	Faulkner
Anderson, Willie	Faulkner
Anderson, Laura	Faulkner
Burns, Jennie	Johnson
Ballentine, Hattie	Franklin
Bruce, Daisy	Faulkner
Bolton, Sara	Newton, Miss.
Burcle, Minnie	Faulkner
Cole, Lillie	Yell

Cloud, Myrtle	Saline
Cargile, Katherine	Clark
Crye, Fanny	Faulkner
Cox, Louise	Faulkner
Canada, Fay	Faulkner
Clayton, Paul	Faulkner
Cantrell, Gertrude	Faulkner
Cantrell, Casey	Faulkner
Caplinger, Barton	Faulkner
Cook, Minnie	Sebastian
Draper, Daisy	Hot Springs
Dingler, Laura	Ashley
Dingler, Dora	Ashley
Denison, Margeret	Faulkner
Dunaway, Hettie	Faulkner
Evans, Edith	Faulkner
Easterwood, Bessie	Faulkner
Flippen, Sue	Faulkner
Flippen, Minnie	Faulkner
Farmer, Johnnie	Faulkner
Frauenthal, Theresa	Faulkner
Firestone, Minnie	Faulkner
Firestone, Bessie	Faulkner
Ford, Maud	Faulkner
Frauenthal, Mrs. Jo	Faulkner
Griffing, Effie	Indian Territory
Glenn, Mary	Saline
Gregory, Verlie	Ashley
Gadd, Alice	Pike, Miss.
Gantt, Lavinia	Faulkner
Greer, Lorine	Faulkner
Harrison, Elsie	Jackson
Harrison, Katie	Jackson
Higgs, Maud	Johnson
Harton, Mrs. B. L.	Faulkner
Hendricks, Pearl	Union
Harrod, Marie	Conway
Harris, Myra	Woodruff
Harris, Mayme	Ashley
Hildreth, May Belle	Phillips
Hildreth, Sarah	Phillips

Hendrickson, Earle.....Faulkner
Hartje, Bessie.....Faulkner
Henry, Cora.....Faulkner
Hartley, Eula.....Faulkner
Hamilton, Mary.....Faulkner
Hancock, Lillian.....Faulkner
Hoss, Clifton.....Faulkner
Hicks, Clare.....Faulkner
Hardin, Georgia.....Faulkner
Hardin, May.....Faulkner
Hammonds, Foy.....Indian Territory
Hammonds, Homer.....Indian Territory
Hobbs, Maud.....Conway
Ivy, Sarah.....Crittenden
Jones, Emma.....Faulkner
Jones, Bernice.....Faulkner
Jones, Madie.....Faulkner
Love, Ina.....Baxter
Little, Mildred.....Faulkner
Lucas, Willie.....Conway
Millar, Paul.....Faulkner
Millar, Ethel.....Faulkner
McCauley, Ollye.....Conway
Murphy, Esther.....Faulkner
Moore, Alma.....Faulkner
Martin, Alta.....Faulkner
McLain, Lettie.....Jackson
Morgan, Dora.....Faulkner
Martin, Lettie.....Ashley
O'Kelley, Reba.....Sebastian
Orr, Bee.....Lafayette, Miss
Peters, Hattie.....Tate, Miss
Paine, Ruby.....Faulkner
Pence, Delia.....Faulkner
Paisley, Lacy.....Faulkner
Quinn, Ada.....Faulkner
Quinn, Ellen.....Ashley
Rodman, Bertha.....Franklin
Roberson, Mattie.....Desha
Robertson, Esther.....Calhoun
Rogers, Lottie.....Faulkner

Riley, Emma	Hempstead
Ringgold, Ida	Faulkner
Ringgold, Eunice	Faulkner
Robins, Julia	Faulkner
Rainwater, Olive	Conway
Stephens, Margaret	Van Buren
Scaife, Hettie	Phillips
Simms, Ida	Chicot
Simms, Lillie	Chicot
Scroggins, Dicie	Conway
Smith, Zem	Van Buren
Smith, Floy	Faulkner
Smith, Leila	Faulkner
Smith, Theodore	Faulkner
Street, Haven	Faulkner
Shackelford, Ola	Clark
Simmons, Maud	Faulkner
Thines, Plonie	Faulkner
Tinsley, Lillian	Tennessee
Terry, Daisy	Union
Thomas, Dora	Faulkner
Underhill, Mary	Faulkner
Underhill, Blanche	Faulkner
Vaughter, Fannie	Faulkner
Vaughter, Minnie	Faulkner
Vinyard, Ida	Van Buren
Williams, Gladys	Louisiana
Weatherall, Birdie	Indian Territory
Walton, Edith	Faulkner

Pupils in Special Departments.

Piano.

Anderson, May	Harton, Mrs. B. L.	Pence, Delia
Anderson, Lillian	Harrison, Elsie	Rodman, Bertha
Anderson, Willie	Harrison, Katie	Rogers, Lottie
Ballentine, Hattie	Harris, Myra	Riley, Emma
Cargile, Katherine	Harris, Mayme	Robins, Julia
Cantrell, Gertrude	Hildreth, Sarah	Robertson, Esther
Caplinger, Barton	Hicks, Clare	Simms, Lillie

Cook, Minnie
Dingler, Laura
Evans, Edith
Farmer, Johnnie
Frauenthal, Mrs. Jo
Greer, Lorine
Higgs, Maud
Hardin, Georgia
Hardin, May
Jones, Bernice
Lucas, Willie
Millar, Ethel
O'Kelley, Reba
Paine, Ruby
Smith, Floy
Shackelford, Ola
Underhill, Mary
Vaughter, Fannie
Vaughter, Minnie
Williams, Gladys
Weatherall, Birdie

Expression.

Bolton, Sara
Cole, Lillie
Cloud, Myrtle
Farmer, Johnnie
Glenn, Mary
Hobbs, Maud
O'Kelley, Reba
Orr, Bee
Roberson, Mattie
Ringold, Ida
Scroggins, Dicie
Smith, Floy
Street, Haven
Terry, Daisy
Underhill, Blanche

Voice Culture.

Hardin, Georgia
Hobbs, Maud
O'Kelly, Reba
Rodman, Bertha
Robertson, Esther
Rogers, Lottie
Smith, Theodore
Shackelford, Ola
Underhill, Mary
Weatherall, Birdie

Physical Culture.

Cole, Lillie
Cargile, Katherine
Frauenthal, Theresa
Gannt, Lavinia
O'Kelly, Reba
Scroggin, Dicie
Underhill, Blanche
Williams, Gladys

Art.

Dunaway, Hettie
Harrison, Katie
Ivy, Sarah
Livingston, Lucy
Paisley, Lacey

General Information

Applying to both Ouachita and Central Colleges

Conditions of Admission

To Either College.

Pupils, from other schools, bringing certificates of proficiency in the Preparatory Courses outlined on another page will be admitted to the Freshman Class, with the provision that students admitted on certificate are on probation and must prove their ability to do the College work as condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Schools.

Instruction is given in the following schools:

I. Philosophy.
II. Latin Language and Literature.
III. Greek Language and Literature.
IV. Mathematics.
V. Modern Languages and Literature.
VI. English Language and Literature.
VII. History.
VIII. Political Science.
IX. Natural and Physical Sciences.
X. Pedagogy.
XI. Bible.

MAIN HALL—CENTRAL COLLEGE.

Courses of Study.

School of Philosophy.

The subjects are treated mostly by topics. Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

We endeavor to present the basal principles of all knowledge and belief so as to avoid bigotry on the one hand and skepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all physical truth.

The principal theories of ethics are carefully considered and applied to questions of duty—individual, domestic, social, civic, and theistic.

1. Logic. Hyslop. Two hours a week. First term. (38.)*
2. Psychology. Dewey. Two hours a week. First term. (38.)
3. Ethics. Gregory. Two hours a week. Second term. (38.)
4. History of Philosophy. Weber. Two hours a week. First and Second terms. (76.)

Courses 1 and 2 are required of candidates for all degrees.

School of Latin.

Applicants for admission to this school should have a thorough knowledge of forms and the more common rules of syntax, and should have read Viri Romae (or some First Latin Readings,) four books of Caesar with composition based on text, and four books of Virgil's Aeneid.

1. Cicero. Four Orations against Cataline; Oration for Archias. Five hours a week. First part of first term. (60.)
2. Composition based on text of Cicero. Five hours a week. Last part of first term and first part of second term. (60.)
3. Livy. Book I. Lectures on Roman History. Reading at sight. Five hours a week last part of second term. (70.)

*The numbers in parentheses indicate the total number of recitation periods in each course.

4. Horace. Odes and Epodes. Meters of Horace. Three hours a week. First and second terms. (114.)

5. Composition. Advanced Course. Two hours a week. First term. (38.)

6. Tacitus. Germania and Agricola. Two hours a week. Second term. (38.)

7. Cicero. De Senectute and De Amicitia. Two hours a week. First and Second terms. (96.)

8. Cicero. Selected letters dealing with the incidents leading to his exile and with his views on the Civil War. Three hours a week. First and Second terms (114.)

9. Horace. Satires and Epistles. Three hours a week. First and Second terms. (114.)

10. Juvenal. Satires. Two hours a week. First term. (38.)

11. Elegiac Poets. Selected. Two hours a week. Second term. (38.)

12. Roman Antiquities. A systematic consideration of the Roman family, status of women, marriage, children, education, slavery, the Roman house and its furniture, food, dress, baths, games and amusements, books, trade, travel, religion, death, burial, etc. Lectures illustrated by lantern views and photographs. Two hours a week. Open to students of the freshman, sophomore, junior, and senior years. First and second terms. (76.)

School of Greek.

The course of study in this school presupposes such acquaintance with the Grammar as may be gained by at least one year's study of White's First Greek Book. The work in this department is intended to enable the student to read Greek with accuracy and readiness, and at the same time to cultivate habits of close attention and accurate expression. Requirements as to breathing, accent and pronunciation are strict, while Greek History, Literature and Antiquities receive due attention. Mental discipline, however, by critical study is the chief aim.

1. Xenophon and Composition. Five hours a week. First term. (95.)

2. Homer and Composition. Five hours a week. Second term. (95.)

3. Herodotus. Talks on the Greek Historians. Three hours a week. First term. (57.)

4. Demosthenes and Aeschines on the Crown. Three hours a week. Second term. (57.)

5. Plato. Republic. Two hours a week. First term. (38.)

6. Aeschylus. Agamemnon. Two hours a week. Second term. (38.)

7. Sophocles. Two hours a week. First term. (38.)

8. Euripides. Two hours a week. Second term. (38.)

9. New Testament Greek. Three hours a week. First and second terms. (76.)

Candidates for the degree of A. B. who do not take Latin are required to take Courses 1, 2, 3 and 4.

Students who take Greek will be given College credit on the last year of preparatory Latin.

School of Mathematics.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Quadratic Equations. Stringham's Smith's Algebra. Two hours a week. First and Second terms. (76.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First and second terms. (114.)

3. Algebra. Continuation of Course 1. Three hours a week. First term. (57.)

4. Plane and Spherical Trigonometry. Crockett's Trigonometry. Three hours a week. Second term. (57.)

5. Surveying. Carhart's Surveying. Two hours a week. Second term. (38.)

Students in this course have the use of the College compass, transit, and level.

6. Plane and Solid Analytic Geometry. Baily and Woods. Three hours a week. First and Second terms. (114.)

7. Theory of Equations and Determinants. Burnside and Panton. Two hours a week. First and Second terms. (76.)

8. Advanced Algebra. Chrystal's Algebra. Two hours a week. First and Second terms. (76.)

9. Differential Calculus. Byerly. Five hours a week. First term. (95.)

10. Integral Calculus. Byerly. Five hours a week. Second term. (95.)

Courses 1, 2, 3 and 4 are required of all candidates for degrees.

School of Modern Languages.

German.

1. First term: Elementary German. Joynes-Meissner's German Grammar, Part 1. Van Daell's German Reader, Andersen's Bilderbuch ohne Bilder. Second term: Storm's Immensee; Heyse's L'Arrabbiata; Schiller's Der Neffe als Onkel; Von Hillern's Hoher als die Kirche. Sight Reading, exercises and conversation. Five hours a week. (190.)

2. Second Year German. First term: Selected reading such as Riehl's Burg Neideck; Baumbach's Frau Holde, etc., Bernhardt's German Composition, sight reading with review of grammar. Second term: Freytag's Die Journalisten; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont's Leben und Tod, etc. (190.)

3. The German Drama. Schiller, Lessing, Goethe. First term: Wilhelm Tell, Maria Stuart, Wallenstein. Second term: Lessing's Nathan der Weise; Goethe's Egmont, Faust, Part 1. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust. Three hours a week. (114.)

4. Modern German Literature. Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Averbach, etc. Two hours a week. (76.)

French.

1. Elementary French. Van Daell's Introduction to the French Language. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise. Five hours a week. (190.)

2. Second Year French. Selected reading such as Sand's La Petite Fadette, Merimee's Colomba, Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax. Five hours a week. (190.)

3. (*a*) Victor Hugo. Shorter Poems, Hernani, Ruy Blas, Notre Dame de Paris, Selections from Les Miserables. First term. Three hours a week. (57.)

(*b.*) Modern Prose. Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc. Second term. Three hours a week. (57.)

4. The Classic French Drama. A critical and linguistic study

of the classic dramatists: Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc. Two hours a week. (76.)

Spanish.

1. Elementary Spanish. Edgren's Brief Spanish Grammar, Ybarra's Spanish Method. Matzke's Spanish Reader, Exercises and Conversation. Selected Reading: El Si de las Ninas, etc. Five hours a week. (190.)

School of English Language and Literature.

A thorough knowledge of English Grammar, Composition, Outlines of Rhetoric, American Literature, and "College Entrance Requirements" are required for admission to these courses.

1. Rhetoric and Composition; weekly themes; critical study of suitable classics. Genung's Practical Rhetoric. Five hours a week. First and Second terms. (190.)

2. Old English; an introductory course. Sweet's Anglo-Saxon Primer. Two hours a week. First term. (38.)

3. Middle English; a course in Chaucer. Two hours a week. First term. (38.)

4. History of English Literature and Language. Emory's Literature and Emerson's History of the English Language. Study of suitable classics. Three hours a week. Second term. (57.)

5. Lyrical Poetry: a study of the origin and development of important verse forms. Palgrave's Golden Treasury. Two hours a week. Second term. (38.)

6. (*a*) Shakespeare. (*b*) Browning. Three hours a week. First and Second terms. (114.)

7. English Prose. Minto's Manual of English Prose. Two hours a week. First term. (38.)

8. (*a*) Shakespeare; the English Historical Plays. (*b*) Tennyson; In Memoriam. Three hours a week. First and Second terms. (114.)

9. Lanier's The Development of the English Novel. Selected Masterpieces, with parallel readings and essays. Two hours a week. Second term. (38.)

Courses 1, 4, and 5 are required of all candidates for degrees and candidates for diplomas in the Conservatory.

School of History.

The applicant for admission to this School must be familiar with Montgomery's Student's American History, Myer's General History (or their equivalents), Arkansas History, and some primary work on citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Outline work and map drawing are duly considered. Much time is given to library and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Greece. Two hours a week. First term. (38.)
2. History of Rome. Three hours a week. Second term. (57.)
3. Mediaeval Europe. Three hours a week. First and Second terms. (114.)
4. History of England. Three hours a week. First term. (57.)
5. History of France. Two hours a week. Second term. (38.)
6. Other Modern Nations. Library work. Two hours a week. First term. (38.)
7. Ecclesiastical History. Two hours a week. Second term. (38.)

Courses 1, 2, 4 and 5 are required of all candidates for degrees.

School of Political Science.

The aim of the first part of this course (Civil Government) is to study the present political systems of the United States, England, Switzerland, France and Germany. Attention is given to differences in methods of choosing public servants, in relation between the several departments of government, in the forms and processes of legislation, etc.

In the department of Political Economy and Sociology, much attention is given to the former, while the latter is taught principally by means of lectures.

1. The English Constitution. Two hours a week. First term. (38.)
2. The American Constitution. Three hours a week. Second term. (57.)
3. The Government of Switzerland. Three hours a week. First term. (57.)
4. The Government of the British Colonies. Two hours a week. Second term. (38.)

5. The Constitution of France. Three hours a week. First term. (57.)

6. The Constitution of Germany. Two hours a week. Second term. (38.)

7. Political Economy. Three hours a week. First term. (57.)

8. Sociology. Two hours a week. Second term. (38.)

Courses 2 and 7 are required of all candidates for degrees.

School of Natural and Physical Sciences.

For admission to this School a knowledge of Elementary Physiology, Elementary Physics, and Elementary Chemistry is required.

1. Physiology. Three hours a week. First term. Martin's Human body, Briefer Course, used as a basis. Collateral reading and laboratory work required. (57.)

2. Botany. Two hours a week. Second term. Gray's text book used. Each student is required to prepare an herbarium of at least sixty specimens from flora in this vicinity. (38.)

3. Geology, Dynamic and Structural. Three hours a week. first term; two hours a week second term. Field and laboratory work and collateral reading required. Text-book: Le Conte's Elements of Geology. (95.)

4. Geology, Paleontological. Two hours a week. Second term. This course pre-supposes)3.) Advanced laboratory work and field exercises throughout the course. Reading and reference books; Geikie's Text Book of Geology, Dana's Geology, Winchell's Geological Studies, Scott's Introduction to Geology.

5. Zoology. Two hours a week. Second term. The course consists of the study of typical forms from the Protozoa to the Vertebrates, with needed reference to text-books and general authorities. Laboratory methods made prominent; dissection of available forms required. Course (1) is a prerequisite to admittance to this course. (38.)

6. Physics, General. Three hours a week first term; two hours a week second term. Laboratory work throughout the year. A knowledge of Trigonometry is pre-supposed. Gage's Principals of Physics is used as a basis, with some good Laboratory Manual. (95.)

7. Astronomy, General. Two hours a week. Second term. Recitations and Informal Lectures. Trigonometry and general Physics are a prerequisite to admittance to this course. Young's Elements used as a basis. (38.)

8. Chemistry, General and Qualitative Analysis. Three hours a week, First and Second terms. Laboratory work. Text-books: Remsen's Briefer Course; some good manual. Prescribed reading. (114.)

9. Chemistry, Quantitative Analysis. Three hours a week throughout the year. Laboratory work with occasional quizzes on the principles involved in the study of Elementary and Volumetric methods. Text-book and reference books: Remsen's Advanced Course; Cairn's Analysis; Talbott's Quantitative Analysis; Fresenius' Analysis; Sutton's Volumetric Analysis. Reading includes matter in Historical Chemistry, Pure and Applied Chemistry and Journal Literature.

Courses 1, 2 or 5, 6 or 2 and 3, or 3 and 5, and 8 are required for the degree of A. B.

School of Pedagogy.

To know what to teach is only a part of a suitable preparation for teaching. Tact and power to control and communicate mark the difference between the trained teacher and the one untrained. An enlightened public does not now consider them in competition. The demand upon Ouachita for trained teachers has caused her to widen the scope of her usefulness in the establishment of this chair and to outline a course leading to a Normal certificate and to an A. B. degree, with Pedagogics emphasized. The purpose of this department is to convert the scholar into the teacher. We desire to furnish a body of well-trained teachers for the various departments of school work, and the course will be presented in such a way as to form an essential element of a liberal education.

NORMAL CERTIFICATE.—To be entitled to a Normal Certificate the following studies must have been completed: Constitutions of the United States and of Arkansas, Physiology, Zoology, Geology, Botany, Algebra through quadratics, Plane and Solid Geometry, Rhetoric, Elementary Physics, Elements of Psychology and Ethics, General History, Latin through Course 1, Theory and Practice of Teaching. The above course will thoroughly prepare for examination for State Certificate.

Courses.

I. Theory of Education; Critical Study of the educational doctrines found in Plato, Quintilian, Comenius, Locke, Rousseau, Her-

bart, Spencer, Pestalozzi, Froebel, and Mann. Two recitations per week throughout the year. (76.)

II. Problems of Education, embracing organization, management, and method. Library work, reports, and discussions. Two recitations per week throughout the year. (76.)

III. History and Philosophy of Education. Work mainly based on Rosencrans, Bain, Campayre, Sully, and Painter. Library work and discussions. Two recitations per week throughout the year. (76.)

School of Bible Study.

The Revised Version of the English Bible will be the basis of work in this department. Steele's Outlines of Bible Study will be used, also maps and helps from the library. The purpose shall be to impress the unique fact that the Bible is a history of God's revelation of himself to man. The following is an indication of the work proposed:

1. Introductory.—The Bible a divine revelation: its origin, plan, structure; early history of the Jews: the priesthood, sacrifices, institutions and government. Two hours a week, fall term. Elective. (38.)

2. Old Testament History.—Development of the Jewish nation: the nature and purpose of the prophetic office; a study of the personality and work of a few of the prophets; relation of the Jews to surrounding nations; preparation for the Messianic era. Two hours per week, spring term. Elective. (38.)

3. The Life of Christ.—Harmony of the Gospels. It is desired that the pupil acquire a consistent view of the life of Jesus as it is portrayed in the four gospels. Two hours per week, fall term. Elective. (38.)

4. Apostolic History.—The Book of Acts and the Epistles will be studied. The ministry of the Spirit; the life and writings of Paul. Two hours per week, spring term. Elective. (38.)

Degrees.

Requirements for the Degree of Bachelor of Arts.

The numbers to the left in brackets indicate the number of recitation periods per week; the numbers to the right refer to the number of the course.

Freshman.

FIRST TERM.		SECOND TERM.	
[5]	Mathematics	1 and 2	[5] Mathematics ..... 1 and 2
[5]	Latin, or Greek.....	1 and 2	[5] Latin 2 and 3, or Greek..... 2
[3]	Science	1	[2] History 1
[5]	Elective.		[5] Elective.

Sophomore.

FIRST TERM.		SECOND TERM.	
[3]	Mathematics	3	[3] Mathematics 4
[3]	Latin 4, or Greek.....	3	[3] Latin, or Greek 4
[5]	English	1	[5] English 1
[3]	History	2	[2] Science..... 2 or 5
[3]	Elective.		[4] Elective.

Junior.

FIRST TERM.		SECOND TERM.	
[3]	History	4	[5] English ..... 4 and 5
[3]	Science	3 or 6	[2] History 5
[4]	Philosophy..	1 and 2	[2] Science ..... 5 or 6
[7]	Elective.		[8] Elective.

Senior.

FIRST TERM.		SECOND TERM.	
[3]	Science	8	[3] Science 8
[14]	Elective.		[13] Elective.

The required studies for the degree of Bachelor of Literature are the same as those for Bachelor of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards literary degrees for the following Conservatory courses:

Theory of Music, one year	(2 hours per week)	50 hours
Theory of Music, one year	(2 hours per week)	50 hours
History of Music, one year	(2 hours per week)	50 hours
Oratory, three years	(2 hours per week)	150 hours
History of Art, one year	(2 hours per week)	50 hours
Making a possible credit of		350 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

No degree will be conferred on any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school shall be entitled to a certificate of proficiency in that course.

Conservatory.

Courses of Instruction.

In the Conservatory instruction is given in Pipe Organ, Piano, Violin, Mandolin, Guitar, Cornet, Theory, Harmony and History of Music, Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel, and Gymnasium. Courses of instruction in these subjects are outlined on the following pages.

Piano Course.

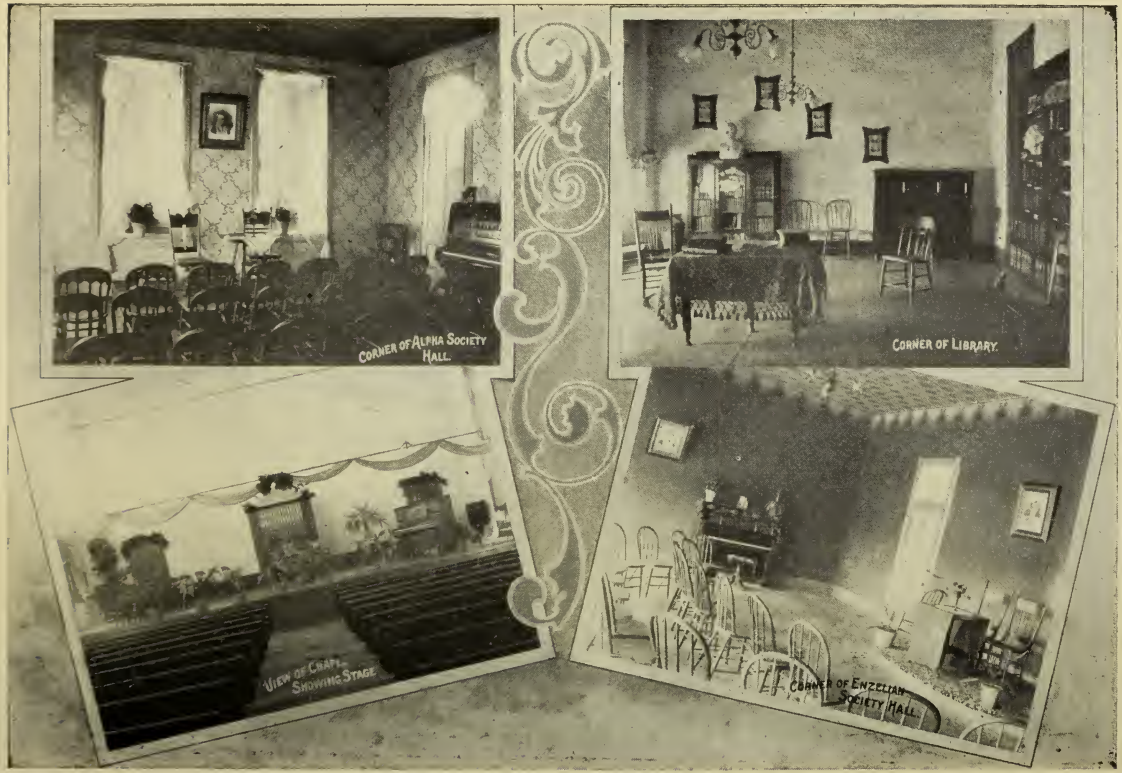
GRADE 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kuhlau and Schmitt. Five finger work and major scales.

GRADE 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel, and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

GRADE 4.—Mozart, Haydn, and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Lecouppey, and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, and Mendelssohn.

GRADE 4.—Sonatas continued. Hellers Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn, and others. Mozart Concertos. Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

GRADE 5. Bach's Preludes and Fugues. Moscheles Etudes op. 70. Chopin studies op. 10 and 25. Concertos by Weber, Mendel-



VIEWS IN CENTRAL COLLEGE.

ssohn Beethoven, and Schumann. Modern works by Reinecke, Greig, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

Pipe Organ.

The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

Violin.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care, and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

Guitar and Mandolin.

Every young lady or gentleman who sings should learn to play the guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned, and capable of splendid solo and *ensemble* work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

Cornet.

[In Ouachita College only.]

The cornet is becoming more and more popular, both as a parlor instrument and as an instrument for leading congregational singing in our churches. It is also an excellent means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest, and lungs as the moderate but regular practice on the cornet.

Voice Culture and Solo Singing.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other unnecessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

GRADE 1.—Rules for breathing; development and blending of registers; study of the scales, major, minor, and chromatic; arpeggios and slow trills; concone studies; selected songs.

GRADE 2.—Continuation of Grade 1. Correct placing of tones; exercises for agility; trills; concone studies; Exercises Elementaires Gradues by Mme. Marchesi; songs from American and European composers.

GRADE 3—Exercise for flexibility; study of rapid trills; mordente, the turn, gruppetto; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber, Panofka, and Vaccai; songs by Schumann, Franz, Rubenstein, Schubert and others of the Romantic school. Oratorio.

GRADE 4.—Vocalises and solfeggio continued; the trill, turn, etc., with rapid cadenza passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal Music.

Glee Clubs of young ladies are organized.

Free Advantages.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission." "Music in religious worship," etc.

2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

School of Elocution and Oratory.

The aim in this department is to stimulate a love for the best literature through its interpretation by the living voice; to awaken the imagination and stimulate thinking through the study of the great thoughts of great minds; to develop the personality of the student; so to train the voice and body that they may become agents of expression. Special attention is given to stammering and other speech defects. This work is of special value to clergymen and others whose lifework will call for a continued use of the voice. Speaker's sore throat is due to bad breathing and wrong use of the vocal organs.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience. The time required for graduation in this department is three years.

Courses.

I. Voice training, vocal expression. Harmonic training of the body. Recitations and speaking. Studies in lyrics and narrative poems. Burns, Wordsworth, Scott, Longfellow, etc.

II. Voice training and vocal expression continued. Harmonic training and expression. Recitations and speaking. Studies in Tennyson and best short story writers of the day. Study and comparison of masterpiecs in oratory.

III. Advanced voice training. Advanced vocal expression. Cultivation of dramatic instinct. Dramatic action; criticism. Reciting of selections from standard novels. Shakespeare—Merchant of Venice, Twelfth Night, Hamlet. Acting of individual scenes and of whole plays.

Physical Culture and Gymnasium Work.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise the drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. Each school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular; for a strong mind must be nourished by a strong body.

School of Art.

The teachers in this department have enjoyed extensive study under the best masters, and bring to their work the latest methods of Art.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures, open to all students, will occur frequently on the "Old Masters," practical art questions, and topics of the day as related to art. It will be shown how Art molds character and influences thought.

Expenses.

(The expenses for young ladies are the same at Ouachita and Central.)

Pupils entering during first month will be charged in full from first day.

Rate for College Year.

Preparatory Department	First Year	$ 30 00
	Second and Third Years	40 00
	Fourth Year	50 00
College Department		50 00
Board in Young Ladies' Home, fuel, light, laundry		140 00
Voice Culture		50 00
Voice Culture, sight reading (each)		10 00
Piano Lessons	First and Second Grades	40 00
	Third and Fourth Grades	50 00
	Fifth Grade	60 00
Violin, Mandolin or Guitar		50 00
Cornet		50 00
Pipe Organ		60 00
Use of Piano	Practice one hour per day	10 00
	Practice each hour after first hour	5 00
Use of Pipe Organ one hour per day		20 00
Theory and Harmony, in class of ten		10 00
Painting, in oil, water colors, and China-work (3 hrs. a day)		40 00
Drawing from casts		30 00
Crayon, Perspective, Repousse, Pastel		30 00
Sketch work in class of five		10 00
Oratory or Elocution	Special lessons	50 00
	In class of two (each)	30 00
	In class of six (each)	10 00

Board in private families for young men, $10, $11 and $12 per month.

Use of Gymnasium free.

Gymnasium—Special lessons	25 00
Scholarship in Bookkeeping	40 00
Stationery for same	10 00
Scholarship in Banking	10 00

Scholarship in Shorthand and Typewriting	35.00
Penmanship, when nothing else is taken, per month	3 00
Penmanship is free to those who buy a scholarship in Bookkeeping.	
Penmanship, to pupils in Literary Department, in class of ten, per month	1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery	75 00
Board for young men and tuition for the year range from $115 to $160.	
Diploma fee at graduation	5 00
Matriculation fee	2 50

Reductions will be made where more than one enter from the same family.

No extra charge for Modern Languages. Many extra drills and and exercises without cost.

An extra charge of $10 each will be made where only two young ladies occupy a room in the Home.

The Laboratory fee will be $2.50 per year in the Biological or Botanical Laboratory; and $5 per year in the Physical or Chemical Laboratory.

School books, sheet music, tablets, writing material, etc., are kept in the College Library and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *any thing whatever*, write us a courteous letter and prompt explanations will be made.

Withdrawals and Payments.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician charges will be made only to time of withdrawal. If the withdrawal is for any other cause, *except with the full consent of the president, charges at full rates will be made to close of term.*

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

Award of Scholarship.

Ouachita and Central offer a free scholarship ($50.00) in College Department to the student in each High School or Academy in the State who makes the highest general average in classes during the entire scholastic year. Certificate stating such fact from the Principal will be required. These scholarships are not transferable.

Liberal Propositions—Reductions.

1. Reductions may be made when more than one pupil enters from the same family. The reduction will depend upon the departments the pupils enter. Write for information.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institutions the full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the literary department for one minor child.

Schedule of Preparatory Work.

Courses of Study for the Preparatory Departments of Ouachita and Central Colleges, and for the Academies at Bentonville, Magazine, Maynard, and Mountain Home.

		Mathematics.	Latin.	English.	Natural Sciences.	History and Geography.	Orthography.	Penmanship.
First Year.	1st Term.	Practical Arithmetic. (White)		English Grammar (Whitney)		Complete Geography.	Spelling.	Daily Exercises in Writing.
	2d Term.	Advanced Arithmetic. (Wentworth)	First Latin Book. (Collar & Daniel)	English Grammar (Whitney)		Complete Geography.	Spelling.	Written Work in connection with Grammar, with Special Criticism on Penmanship.
Second Year.	1st Term.	Advanced Arithmetic. (Wentworth)	First Latin Book. (Collar & Daniell)	English Grammar (Baskervill & Sewell)		U. S. History.	Spelling.	
	2d Term.	Elements of Algebra. (Taylor)	Viri Romæ.	English Grammar (Baskerville & Sewell) Composition.		U. S. History.	Spelling.	
Third Year.	1st Term.	Elements of Algebra to Quadradics. (Taylor)	Cæsar with Composition.	Outlines of Rhetoric. (Genung)	Physical Geography.	History of Arkansas.	Word Analysis.	
	2d Term.	Elements of Algebra. (Taylor)	Cæsar with Composition.	Outlines of Rhetoric. (Genung)	Physiology.	Civil Government.	Word Analysis.	
Fourth Year.	1st Term.	Elements of Algebra. (Taylor)	Virgil.	American Literature.	Introductory Physics.	General History. (Myers)		
	2d Term.	Plane Geometry. (Beman & Smith)	Virgil.	College Entrance Requirements in English.	Introductory Chemistry.	General History. (Myers)		

Affiliated Academies.

Elsewhere in this catalogue will be found a course of study for the Academies and the preparatory departments of the Colleges. The Academies are owned by the Board of Education, and are entering upon a useful career.

Ouachita Maynard Academy.

J. F. Rorex, A. B., Principal.

In 1900 committees under instruction from State Line and Current River Associations purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated Academy. The request was granted and the Academy has been very prosperous. The property is valued at about $3000, has good campus, and is situated at Maynard, Lawrence County.

The people are enthusiastic over the work of the Academy, and it is the purpose of those immediately interested to try to add more commodious buildings in the near future. The enrollment was 132 the past year, under a faculty of four teachers.

Ouachita Magazine Academy.

C. E. Scott, A. B., Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and $8000 in good notes and subscriptions with which to establish an Academy. As a result we now have a beautiful two-story brick building well equipped. The school opened September, 1901, and the first year has been very successful. Five teachers and 140 pupils.

Ouachita Bentonville Academy.

S. C. PARISH, A. B., Principal.

This valuable property ($12,000) is located in Bentonville and was formerly known as Bentonville College. In 1900 the property was deeded to the Ouachita Board. The building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville have made donations for a dormitory, and arrangements are now being made to erect the building and put it in good condition for the reception of boarders the coming year. Prof. E. R. Wilson has been Principal, and the present success of the school is due largely to his wise management. As Prof. Wilson will be an associate teacher in the faculty of Ouachita College, Prof. S. C. Parish has been elected to take his place in the Academy. Five teachers and 120 pupils.

Mountain Home Academy.

.....Principal.

This property, formerly known as the Mountain Home College, is now free from debt, and will be under splendid supervision during the coming year. The building and campus are valued at $12,000.

All of these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective Principals.

Accredited Schools.

We desire to encourage the better class of secondary schools. We will give public recognition (by publishing in future catalogues) to those schools which meet our demands for admission to college classes. Students from accredited schools will be admitted to college classes without examination.

During the coming year, the Presidents of the Colleges will take pleasure in visiting, by invitation, those high schools that desire inspection and consultation, with reference to correlation. Correspondence is solicited before March 1. In the past, we have not deemed it wise to comply with requests for visitation.

"THAT our sons may be as plants grown up in their youth; that our daughters may be as corner stones, polished after the similitude of a palace."
—*Psalms 144:12.*

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